



GA-D300 DYNAMIC MICROPHONE INSTRUCTION MANUAL

Operating instructions

1. Insert the microphone plug into the microphone terminal. (If the conjoined microphone. Please ignore this step.)
2. Flip the microphone switch to the "ON" position, and adjust the volume with the volume control knob on the amplifier. When handing the microphone to somebody else or when finished using it, flip the microphone switch to the "OFF" position.

Handling precautions

- If the microphone head is covered by hand or the microphone is approached to the speaker, a howling sound may be generated. This phenomenon of howling is caused by the microphone picking up the sound output from the speaker. To prevent this, first decrease the volume, then place the microphone so that it is not pointed to the speaker and that there is a sufficient distance between the microphone and speaker.
- The microphone is a sensitive equipment. Do not drop, hit it or apply strong shock to it.
- Do not store the microphone in a place with high temperature or humidity.

Pointer for proper use of microphone

The optimum distance between the microphone and mouth is from 5 to 10 centimeters. If the microphone is too close to the mouth, the sound may be unclear with too-much enhanced bass (proximity effect) or may be uncomfortable to ears with pop noise generated every time the singer breathes in and out.

Specification

Capsule	600Ω ± 30%
Directivity	Uni-directional
Response	50Hz-18kHz
Sensitivity	-50.5dB±1dB
Use Temperature	-60~70 C
Recommended Applications	Podcast / Instrument / Vocal